

Greetings,

You are poised to step into the Advanced Placement Language & Composition course! We are excited about your work this year and seek to set you off on a running start. In an effort to accomplish this goal, we have selected some intriguing novels for your summer reading. We hope that you will agree as you engage them.

Let's begin, shall we? Your *two* summer reading novels for this 2011/2012 school year are as follows:

- *Night*, by Elie Wiesel
- **Scholar's Choice:** You may choose any novel from the attached *AP Reading List*.
  - **NOTE: You must choose a novel from the list. You may NOT choose a short story.**

(Note: You will need to have copies of these books with you when school begins.)

As a student enrolling in the A.P. Language & Composition course, you are fully aware of what a strong quality summer reading product looks like. That is exactly what we expect to receive from you the first week in August. The following expectations should be adhered to strictly. *As you read each novel:*

- Complete a *Major Works Data Sheet* Packet for each book. The rubric is attached as well.
- Strict adherence to the *Major Works Data Sheet* documents is expected.
- **Ensure your entries are hand written in blue or black ink. NO WORD PROCESSING ALLOWED!!**

We are looking forward to reading your summer reading assignments. These entries should be a reflection of your commitment to quality as well as your continued maturity as a scholar. Do not submit last minute work that is thrown together as there will be no mercy in grading such an effort.

Your *Major Works Data Worksheet* will be **due on Friday of the first week of school**. It will be weighted as an essay grade, which is quite heavy. If you have any questions about the books or summer reading assignment, please feel free to contact **Mr. Reginald Isom** at [isomr@leonschools.net](mailto:isomr@leonschools.net), **Ms. Katrell Simmons** at [simmonska@leonschools.net](mailto:simmonska@leonschools.net) or **Mr. Ken Bishop** at [bishopk@leonschools.net](mailto:bishopk@leonschools.net) from the time of receipt of this letter through June 4, 2012. After that date, please contact **Mr. Patrick Wright** at [wrightp@leonschools.net](mailto:wrightp@leonschools.net) or 488-1783.

We look forward to seeing you in August for the start of our 2012/2013 partnership!

Let's make it a great one!!!

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See reading list for *Scholar's Choice* on following page.

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**James S. Rickards High School**  
**2012/2013 Advanced Placement Summer Reading List**

**Note:** You may only select a NOVEL from this list for your summer reading.  
You may NOT select a short story.

**Drama**

***A, B, C***

- Aeschylus (Prometheus Bound)
- Edward Albee (Who's Afraid of Virginia Woolf?)
- Amiri Baraka (Dutchman)
- Samuel Beckett (Waiting for Godot)
- Anton Chekhov (The Cherry Orchard)
- William Congreve (The Way of the World)

***G, H, I***

- Oliver Goldsmith (She Stoops to Conquer)
- Lorraine Hansberry (A Raisin in the Sun)
- Lillian Hellman (The Children's Hour, The Little Foxes)
- David Henry Hwang (M. Butterfly)
- Henrik Ibsen (The Wild Duck, A Doll's House, Hedda Gabler)

***M, O, P***

- Arthur Miller (Death of a Salesman)
- Moliere (The Misanthrope, Tartuffe)
- Sean O'Casey (The Harvest Festival)
- Eugene O'Neill (Long Day's Journey into Night, The Iceman Cometh)
- Harold Pinter (Homecoming)
- Luigi Pirandello (Six Characters in Search of an Author)

***S, V, W***

- William Shakespeare (King Lear, Othello)
- Sophocles (Antigone, Oedipus Rex)
- Tom Stoppard (Arcadia, Rosencrantz and Guildenstern are Dead)
- Luis Valdez (Zoot Suit)
- Oscar Wilde (The Importance of Being Earnest)

***S, V, W***

- Tennessee Williams (A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie)
- August Wilson (Fences)

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## **Fiction (Novel & Short Story)**

### ***A, B***

- Chinua Achebe (Things Fall Apart)
- Julia Alvarez (In the Time of the Butterflies)
- Kingsley Amis (Lucky Jim)
- Martin Amis (Time's Arrow)
- Rudolfo Anaya (Serafina's Stories)
- Margaret Atwood (The Handmaid's Tale, Alias Grace, Surfacing)
- Jane Austen (Pride and Prejudice)
- James Baldwin (Go Tell It on the Mountain)
- Saul Bellow (The Adventures of Augie March)
- Charlotte Bronte (Jane Eyre)
- Emily Bronte (Wuthering Heights)

### ***C***

- Italo Calvino (Invisible Cities, The Baron in the Trees)
- Albert Camus (The Plague, The Stranger)
- Truman Capote (In Cold Blood)
- Raymond Carver (Cathedral)
- Willa Cather (Death Comes for the Archbishop, O Pioneers!)
- Sandra Cisneros (The House on Mango Street)
- John Cheever (The Wapshot Scandal)
- Kate Chopin (The Awakening)
- Joseph Conrad (Heart of Darkness)
- Stephen Crane (The Red Badge of Courage)

### ***D***

- Louis DeBernieres (Corelli's Mandolin)
- Don DeLillo (Libra)
- Anita Desai (Clear Light of Day)
- Charles Dickens (A Tale of Two Cities, Great Expectations)
- E.L. Doctorow (Ragtime)

### ***D***

- Fyodor Dostoevsky (Crime and Punishment, Notes from Underground, The Idiot)
- Theodore Dreiser (Sister Carrie)

## **Fiction (Novel & Short Story)**

### ***E, F***

- George Eliot (Middlemarch)

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- Louise Erdrich (Antelope Wife)
- William Faulkner (As I Lay Dying, The Sound and the Fury)
- Henry Fielding (Tom Jones) F. Scott Fitzgerald (The Great Gatsby, Babylon Revisited)
- Ford Madox Ford (The Good Soldier)
- E.M. Forster (A Passage to India)
- John Fowles (The French Lieutenant's Woman, The Magus)

### ***G, H***

- Myla Goldberg (Bee Season)
- Graham Greene (The Heart of the Matter)
- Jane Hamilton (A Map of the World, The Book of Ruth)
- Thomas Hardy (Tess of the D'Urbervilles)
- Nathaniel Hawthorne (The House of the Seven Gables)
- Ernest Hemingway (The Sun Also Rises, Islands in the Stream)
- Hermann Hesse (Siddhartha)
- Zora Neale Hurston (Their Eyes Were Watching God)

### ***I, J, K***

- Kazuo Ishiguro (Remains of the Day)
- Henry James (The Aspern Papers, The American)
- Ha Jin (Waiting)
- James Joyce (Dubliners)
- Franz Kafka (The Metamorphosis)
- Maxine Hong Kingston (The Woman Warrior)
- Joy Kogawa (Obasan)
- Milan Kundera (The Unbearable Lightness of Being)

### ***L, M***

- Margaret Laurence (The Stone Angel)
- D.H. Lawrence (Sons and Lovers)
- Bernard Malamud (The Fixer, The Natural)
- Gabriel Garcia Marquez (One Hundred Years of Solitude)
- Bobbie Ann Mason (In Country)

### **Fiction (Novel & Short Story)**

#### ***L, M***

- Cormac McCarthy (Blood Meridian)
- Carson McCullers (The Heart is a Lonely Hunter, The Member of the Wedding)
- Herman Melville (Moby Dick, Billy Budd)
- Toni Morrison (Jazz, Beloved, Song of Solomon)

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- Bharati Mukherjee (Desirable Daughters, Tree Bride)

#### *N, O, P*

- Vladimir Nabokov (Lolita)
- Joyce Carol Oates (We Were the Mulvaney)
- Tim O'Brien (Going After Cacciato, In the Lake of the Woods)
- Flannery O'Connor (Wise Blood)
- George Orwell (1984)
- Cynthia Ozick (Heir to the Glimmering World)
- Alan Paton (Cry the Beloved Country)
- Iain Pears (An Instance of the Fingerpost)
- Katherine Anne Porter (Ship of Fools)

#### *R, S, T*

- Erich Maria Remarque (All Quiet on the Western Front)
- Jean Rhys (Voyage in the Dark)
- JeanPaul Sartre (No Exit)
- Jonathan Swift (Gulliver's Travels)
- Leo Tolstoy (Anna Karenina)
- Jean Toomer (Cane)
- Ivan Sergeevich Turgenev (Fathers and Sons)
- Mark Twain (The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn)

#### *U, V, W*

- John Updike (Gertrude and Claudius)
- Luisa Valenzuela (Clara)
- Kurt Vonnegut (Slaughterhouse Five)
- Alice Walker (Temple of My Familiar)
- Evelyn Waugh (Brideshead Revisited, The Loved One)
- Eudora Welty (The Optimist's Daughter)
- Edith Wharton (The House of Mirth)

#### *U, V, W*

- John Edgar Wideman (Brothers and Keepers)
- Virginia Woolf (To the Lighthouse)
- Richard Wright (Native Son)

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